

# SOUND & TELEVISION

**APRIL 20 - JUNE 15 2010** with VICKI BENNETT aka PEOPLE LIKE US (UK)  
DEMOCRATIC INNOVATION (DK/UK) : JACOB KIRKEGAARD (DK) : SVEN  
KÖNIG (DE) : IIND4 (DK) : AYMERIC MANSOUX (FR) : ROSA MENKMAN (NL)

**DIGITAL TELEVISION LIKE YOU NEVER SAW OR HEARD IT BEFORE: FROM GLITCHES  
AND DISRUPTED AUDIOVISUAL FLOWS TO SCRAMBLED SIGNALS AND NOISE VIA AVANT-  
RETARD AESTHETICS AND LIVE MONTAGE – SOUND AND TELEVISION OFFERS YOU  
ARTISTIC RE-IMAGINATIONS OF THE FUTURE (AND PAST) OF LIVE DIGITAL TV  
BROADCASTING.**

As a Transmission Art series, Sound & Television invites artists who work with the materiality of audiovisual flows to realise performances exploring the performativity of television: not live on TV, but live as TV. During six half-hour long television transmissions, a group of Danish and International artists develop performances where the transmission itself becomes the artwork. The performances all reflect on different significant aspects of the changing conditions of broadcasting. In the new DVB-T (digital terrestrial television) environment, the very transmission format of TV has changed, from symmetric analog to asymmetric data flows, encoded in the MPEG format and decoded through software implemented in everything from flat-screen TV's, set-top-boxes and PC's. "The cracking of LCD screens"...all is not smooth in this world of digitally compressed TV, as **25/05 ROSA MENKMAN** shows in a performance based on her Glitch Studies Manifesto, creatively appropriating the hidden error-spaces accidentally opened up in new forms of encoding-decoding. Such compressed data signals are actually still transmitted over the air, meaning that there is still use for airwave monuments such as the Berlin TV-Tower. In "Loop Tower" (2005), **08/06 JACOB KIRKEGAARD** explored how the TV-Tower also has a (spinning-) sound mechanics of its own, and for Sound & Television he will perform an adapted version of the original recordings. And what exactly does a TV-Test image for the digital and so called participatory media age look like? This question is asked by **04/05 DEMOCRATIC INNOVATION** (Kent Hansen & Aharon Amir), inviting the viewer to come up with the parameters for a new TV-Test image. Although a test-image is a kind of primal image in the institutional context of TV, it is probably white noise which has attained this status of primacy in our collective cultural memory of the medium. The melancholic aesthetics of these b/w images are explored in 4NX, **27/04 AYMERIC MANSOUX**'s violent audiovisual sculpture where sound and image signals are alternately tuned into each other. If white-noise is the most pure form of TV sound and image interplay, then it's most corporate form must be the MTV music video. **25/05 SVEN KÖNIG** thoroughly deconstructs the music-video form in a kind of digital de-collage through his software and performance sCrAmBled?HaCkZ! This artistic strategy of making the familiar strange again is also celebrated by **15/06 VICKI BENNETT** aka **PEOPLE LIKE US** who presents her shamelessly entertaining new A/V set Genre Collage. Reassembling well-known film genres and icons, Bennett's piece

reflects the fact that cinema has been increasingly domesticated in the home cinema age of 42" LCD screens. If digital television was once the stage for Utopian dreams of our active TV-future, broadcasters seems to have boiled these down to the oh-so interactive functions of turning subtitles on/off. No need to despair though, as **LIND4** offers you 1000 compositions for making your television 'interactive' again, using the low-tech means of your remote control, scissors, scotch tape and the Sound & Television flyer.

Signal, noise, feedback, liveness and flow along with standardized production formats are all aspects of the television medium which are reshaped in digital, networked media. Rather than a stream-lined sound-image of digital convergence, Sound & Television will strive to act as a springboard for an aesthetic "media-clash" reflecting on the political-aesthetic of old and new media forms.

#### **TRANSMISSION SCHEDULE**

AYMERIC MANSOUX	27	APRIL	2010
DEMOCRATIC INNOVATION feat. LAMBURG TONY	04	MAY	2010
ROSA MENKMAN	25	MAY	2010
SVEN KÖNIG	01	JUNE	2010
JACOB KIRKEGAARD	08	JUNE	2010
VICKI BENNETT aka PEOPLE LIKE US	15	JUNE	2010

The transmissions will take place throughout six Tuesday evenings from late April to mid June 2010. On these Tuesdays, at 21.30-22.00, the artists will occupy the transmissions of "i mellemtiden" ("meanwhile"), a new artistic TV-project administrated by the artist-run experimental TV-station tv-tv in Copenhagen. tv-tv is a non-commercial TV channel which started as a local Copenhagen channel in 2005 but which can now be viewed across Denmark, broadcasting 1 hour per week.

**WATCH** Tuesdays 21.30-22.00 on Danish nationwide digital television on your regional channel. Copenhagen: Kanal Hovedstaden. Fyn: TV Fyn. Midtvest: TV Midtvest. Bornholm: Kanal Bornholm. Nord: Kanal Nord. Syd: Kanal Syd. Øst: Kanal Øst. Østjylland: Kanal Østjylland.

**VISIT** The events with Democratic Innovation, 04/05, and Vicki Bennett, 15/06, will be open to the public. Reservations may be needed, please check our website!

**CONNECT** [www.tv-tv.dk/soundandtelevision/](http://www.tv-tv.dk/soundandtelevision/)



**tv-tv**

**SOUND & TELEVISION** is supported by the Danish Arts Council. The project is curated by Linda Hilfling and Kristoffer Gansing in collaboration with tv-tv, Copenhagen.